

Bb Trumpet

Chromatics in Sections

(downward)

Play each 3x

Rest between each one!

4/4 time signature. Treble clef. Key signature: one flat (Bb). The exercise consists of a descending chromatic scale from G4 to G3. The first note (G4) has a fermata. The scale is: G4, F#4, F4, E4, D4, C4, B3, A3, G3. The exercise is repeated three times.

4/4 time signature. Treble clef. Key signature: one flat (Bb). The exercise consists of a descending chromatic scale from F#4 to F#3. The first note (F#4) has a fermata. The scale is: F#4, F4, E4, D4, C4, B3, A3, G3, F#3. The exercise is repeated three times.

4/4 time signature. Treble clef. Key signature: one flat (Bb). The exercise consists of a descending chromatic scale from F4 to F3. The first note (F4) has a fermata. The scale is: F4, E4, D4, C4, B3, A3, G3, F3. The exercise is repeated three times.

4/4 time signature. Treble clef. Key signature: one flat (Bb). The exercise consists of a descending chromatic scale from E4 to E3. The first note (E4) has a fermata. The scale is: E4, D4, C4, B3, A3, G3, F3, E3. The exercise is repeated three times.

4/4 time signature. Treble clef. Key signature: one flat (Bb). The exercise consists of a descending chromatic scale from D4 to D3. The first note (D4) has a fermata. The scale is: D4, C4, B3, A3, G3, F3, E3, D3. The exercise is repeated three times.

(upward)

Play each 3x

4/4 time signature. Treble clef. Key signature: one flat (Bb). The exercise consists of an ascending chromatic scale from G3 to G4. The first note (G3) has a fermata. The scale is: G3, A3, B3, C4, D4, E4, F4, F#4, G4. The exercise is repeated three times.

4/4 time signature. Treble clef. Key signature: one flat (Bb). The exercise consists of an ascending chromatic scale from F#3 to F#4. The first note (F#3) has a fermata. The scale is: F#3, G3, A3, B3, C4, D4, E4, F4, F#4. The exercise is repeated three times.

4/4 time signature. Treble clef. Key signature: one flat (Bb). The exercise consists of an ascending chromatic scale from F3 to F4. The first note (F3) has a fermata. The scale is: F3, G3, A3, B3, C4, D4, E4, F4. The exercise is repeated three times.

4/4 time signature. Treble clef. Key signature: one flat (Bb). The exercise consists of an ascending chromatic scale from E3 to E4. The first note (E3) has a fermata. The scale is: E3, F3, G3, A3, B3, C4, D4, E4. The exercise is repeated three times.

4/4 time signature. Treble clef. Key signature: one flat (Bb). The exercise consists of an ascending chromatic scale from D3 to D4. The first note (D3) has a fermata. The scale is: D3, E3, F3, G3, A3, B3, C4, D4. The exercise is repeated three times.